

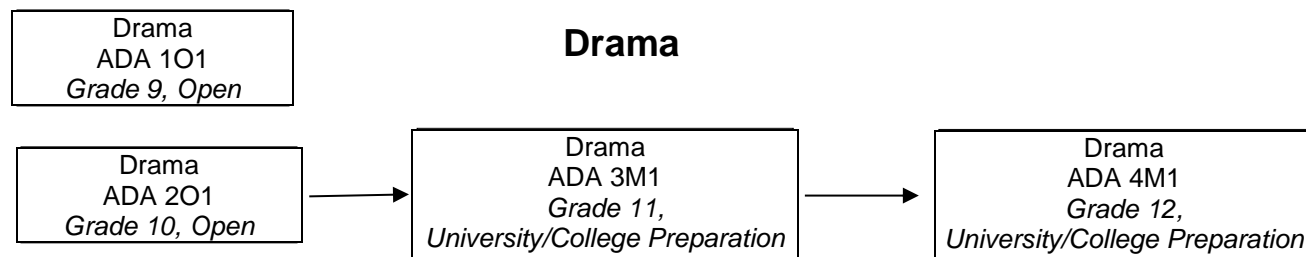
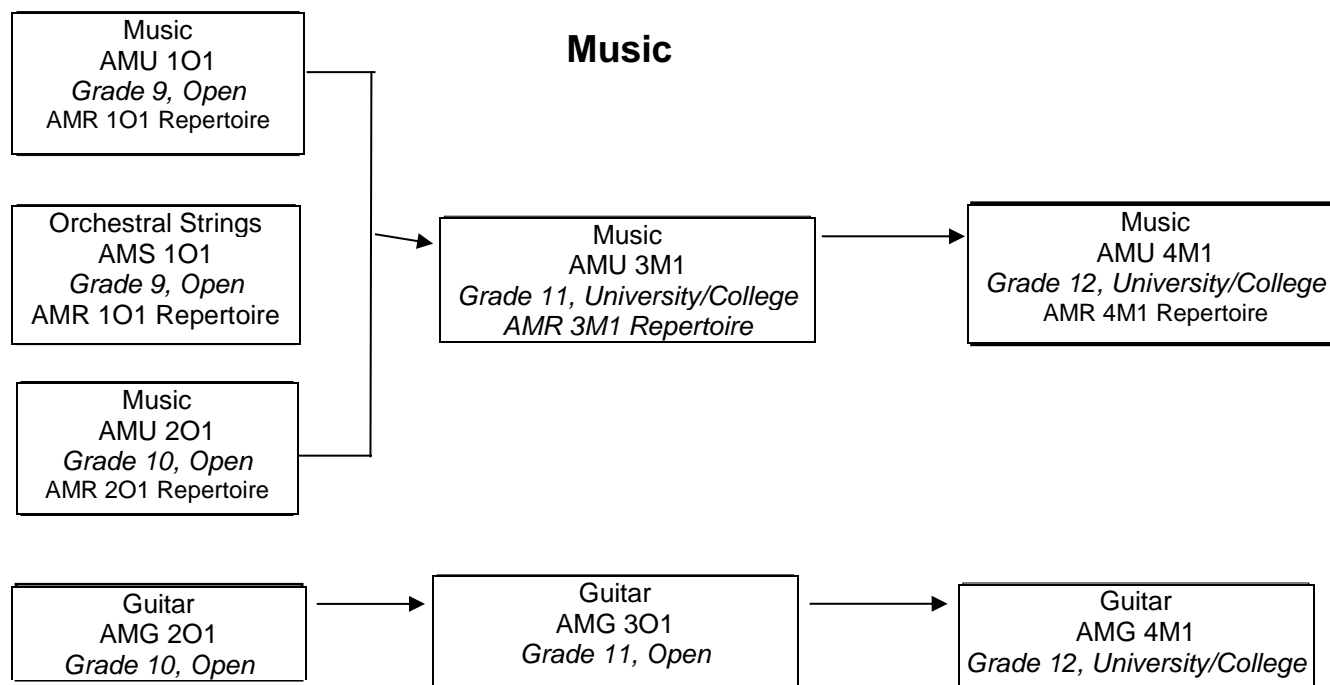
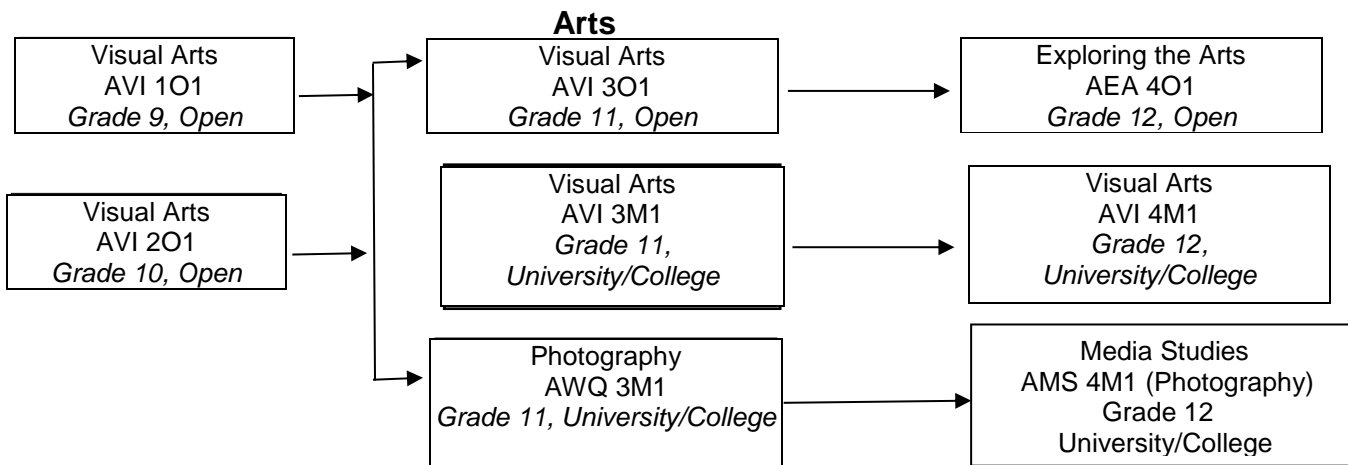
COURSES OF STUDY



Prerequisite Chart for the Arts

This chart maps out all the courses in the discipline and shows the link between courses and the possible prerequisites for them.

It does not attempt to depict all possible movements from course to course.



DRAMA

Drama ADA 101 (OPEN)

This course provides opportunities for students to explore dramatic forms and techniques, using material from a wide range of sources and cultures. Students will use the elements of drama to examine situations and issues that are relevant to their lives. Students will create, perform, discuss, and analyze drama, and then reflect on the experiences to develop an understanding of themselves, the art form, and the world around them.

Drama ADA 201 (OPEN)

This course provides opportunities for students to explore dramatic forms, conventions, and techniques. Students will explore a variety of dramatic sources from various cultures and representing a range of genres. Students will use the elements of drama in creating and communicating through dramatic works. Students will assume responsibility for decisions made in the creative and collaborative processes and will reflect on their experiences. (May be combined with ADA 3M1 & ADA 4M1)

Prerequisite: None

Drama ADA 3M1 (UNIVERSITY/COLLEGE)

This course requires students to create and perform in dramatic presentations. Students will analyse, interpret, and perform dramatic works from various cultures and time periods. Students will research various acting styles and conventions that could be used in their presentations, and analyse the functions of playwrights, directors, actors, designers, technicians, and audiences. (May be combined with ADA 4M1 and ADA 201)

Prerequisite: ADA 101 or ADA 201

Drama ADA 4M1 (UNIVERSITY/COLLEGE)

This course requires students to experiment individually and collaboratively with forms and conventions of both drama and theatre from various cultures and time periods. Students will interpret dramatic literature and other texts and media sources while learning about various theories of directing and acting. Students will examine the significance of dramatic arts in various cultures, and will analyse how the knowledge and skills developed in drama are related to their personal skills, social awareness, and goals beyond secondary school. (May be combined with ADA 3M1 and ADA201)

Prerequisite: ADA 3M1

****PLEASE NOTE: DRAMA COURSES MAY BE COMBINED FOR PROGRAMMING PURPOSES****



MUSIC

Instrumental Music AMU 101 (OPEN)

This course emphasizes the creation and performance of music at a level consistent with previous experience and is aimed at developing technique, sensitivity, and imagination. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop an understanding of the conventions and elements of music and of safe practices related to music, and will develop a variety of skills transferable to other areas of their life. Students will have an opportunity to purchase their own reed. In the first month students will learn an orchestral string instrument. They will then have an opportunity to either continue on strings or return to their wind instrument or percussion. **(Instruments are provided)**

Orchestral Strings AMS101 (OPEN)

This course is for experienced string players who wish to continue on their current string instrument. This course emphasizes the creation and performance of music at a level consistent with previous experience and is aimed at developing technique, sensitivity, and imagination. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop an understanding of the conventions and elements of music and of safe practices related to music, and will develop a variety of skills transferable to other areas of their life. **(Instruments are provided)**

Instrumental Music AMU 201 (OPEN)

This course emphasizes the creation and performance of music at a level consistent with previous experience. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop their understanding of musical conventions, practices, and terminology and apply the elements of music in a range of activities. They will also explore the function of music in society with reference to the self, communities, and cultures. Students will have an opportunity to purchase their own reed.

Prerequisite: AMU101, Grade 8 Instrumental Music or Teacher permission. **(Instruments are provided)**

Instrumental Music AMU 3M1 (UNIVERSITY/COLLEGE)

This course provides students with opportunities to develop their musical literacy through the creation, appreciation, analysis, and performance of music, including traditional, commercial, and art music. Students will apply the creative process when performing appropriate technical exercises and repertoire and will employ the critical analysis processes when reflecting on, responding to, and analysing live and recorded performances. Students will consider the function of music in society and the impact of music on individuals and communities. They will explore how to apply skills developed in music to their life and careers. Students will have an opportunity to purchase their own reed. (May be combined with AMU101, AMU201, AMU4M1)

Prerequisite: AMU 101 or AMU 201 **(Instruments are provided)**

Instrumental Music AMU 4M1 (UNIVERSITY/COLLEGE)

This course enables students to enhance their musical literacy through the creation, appreciation, analysis, and performance of music. Students will perform traditional, commercial, and art music, and will respond with insight to live and recorded performances. Students will enhance their understanding of the function of music in society and the impact of music on themselves and various communities and cultures. Students will analyse how to apply skills developed in music to their life and careers. Students will have an opportunity to purchase their own reed. (May be combined with AMU101, AMU201, AMU3M1)

Prerequisite: AMU 3M1 **(Instruments are provided)**

GUITAR

Guitar Music AMG 201 (OPEN)

This course emphasizes performance of music at a beginning level that strikes a balance between challenge and skill. Focus is on the introduction of guitar covering basic chords and rhythms in addition to tablature and music reading. Student learning will include participating in creative activities and listening perceptively. Students will also be required to develop a thorough understanding of the language of music, including the elements, terminology, and history. Students must have their own **acoustic** guitar. (May be combined with AMG301, AMG4M1)

Prerequisite: None

Guitar Music AMG 301 (OPEN)

This course develops student's artistic knowledge and skills through the performance of music and the preparation of music productions. Students will perform appropriate works, particularly works in contemporary popular styles. Independently and in groups, they will also plan, market, and produce music productions, making use of appropriate technology, and will evaluate the results. This intermediate guitar course covers chords and rhythms in addition to reading music; various musical styles are introduced including rock, jazz, and classical; students must have their own **acoustic** guitar. (May be combined with AMG201, AMG4M1)

Prerequisite: AMG 201

Guitar Music AMG 4M1 (UNIVERSITY/COLLEGE)

This course emphasizes the appreciation, analysis, and performance of music from the romantic period and from the twentieth century, including jazz, popular music, and Canadian and non-Western music. Students will concentrate on developing interpretive skills and the ability to work independently. They will also complete creative projects in which they make use of new technologies. Advanced reading, chords and techniques, history of guitar, and the study of guitar styles including blues/rock, jazz, classical and other popular styles are covered in this continuation of grade 11 guitar. Students must have their own **acoustic** guitar. (May be combined with AMG201, AMG301)

Prerequisite: AMG 301

****PLEASE NOTE: MUSIC COURSES MAY BE COMBINED FOR PROGRAMMING PURPOSES****



VISUAL ARTS

Visual Arts AVI 101 (OPEN)

This course is exploratory in nature, offering an overview of visual arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials by using a range of media, processes, techniques, and styles. Students will use the creative and critical analysis processes and will interpret art within a personal, contemporary, and historical context.

Visual Arts AVI 201 (OPEN)

This course enables students to develop their skills in producing and presenting art by introducing them to new ideas, materials, and processes for artistic exploration and experimentation. Students will apply the elements and principles of design when exploring the creative process. Students will use the critical analysis process to reflect on and interpret art within a personal, contemporary, and historical context. (May be combined with AVI301)

Prerequisite: None

Visual Arts AVI 301 (OPEN)

This course focuses on studio activities in the visual arts, such as drawing, painting, sculpture, photography, printmaking, collage, and/or multimedia art. Students will use the creative process to create art works that reflect a wide range of subjects and will evaluate works using the critical analysis process. Students will also explore works of art within a personal, contemporary, historical, and cultural context.

Prerequisite: None

Visual Arts AVI 3M1 (UNIVERSITY/COLLEGE)

This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that may include drawing, painting, sculpting, and printmaking, as well as the creation of collage, multimedia works, and works using emergent technologies. Students will use the critical analysis process when evaluating their own work and the work of others. The course may be delivered as a comprehensive program or through a program focused on a particular art form (e.g. photography, video, computer graphics, information (design)). (May be combined with AVI 4M1)

Prerequisite: AVI 101 or AVI 201

Visual Arts AVI 4M1 (UNIVERSITY/COLLEGE)

This course focuses on enabling students to refine their use of the creative process when creating and presenting two and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts. (May be combined with AVI 3M1)

Prerequisite: AVI 3M1

Exploring the Arts AEA 401 (OPEN)

This course offers students the opportunity to explore connections between dance, drama, media arts, music, and/or visual arts. Students will use the creative process individually and/or collaboratively to produce integrated art works that draw on various disciplines, and they will critically analyze art works and determine how interpreting these works affects their own development. Students will develop responsible practices that are transferable beyond the classroom. They will explore solutions to integrated arts challenges and discover that art is everywhere, influencing and reflecting society. (May be combined with AVI 4M1)

Prerequisite: None, AVI 301 is advised.

Photography AWQ 3M1 (UNIVERSITY/ COLLEGE)

Fundamental technical aspects of cameras/darkroom/digital technology as well as compositional principles will be covered and students will study the history, impact and career opportunities of photography. Students will provide their own digital camera for the course. This course provides students with opportunities to further develop their skills and knowledge in visual arts. Students will explore a range of subject matter through studio activities, and will consolidate their practical skills. Students will also analyze art works and study aspects of western art history, as well as Canadian art forms and art forms from various parts of the world.

Prerequisite: None

Media Studies (Photography) ASM 4M1 (UNIVERSITY/COLLEGE)

This course emphasizes the refinement of media arts skills through the creation of a thematic body of work by applying traditional and emerging technologies, tools, and techniques such as multimedia, computer animation, installation art, and performance art. Students will develop works that express their views on contemporary issues and will create portfolios suitable for use in either career or post-secondary education applications. Students will critically analyze the role of media artists in shaping audience perceptions of identity, culture, and community values.

Prerequisite: AWQ 3M1 or permission from instructor

****PLEASE NOTE: ARTS COURSES MAY BE COMBINED FOR PROGRAMMING PURPOSES****

